

**Talelight Films
Presents**

ECHOES OF AN EPIC
A fable about obsession and loss...

September 6, 2006 - For Immediate Release

Talelight Films is proud to be invited to screen its riveting short film ECHOES OF AN EPIC as part of the 25th Annual Vancouver International Film Festival. ECHOES OF AN EPIC is a remarkable story about the price we pay to pursue what we love. Written and directed by Jeff Richards and produced by James Upton, S. Lily Hui and Jeff Richards, the film stars John Burnside (Unwritten, Beachcombers), Susie Wickstead (Stargate SG-1, Mysterious Ways), Erin Karpluk (Godiva's, The Condemned), Brenda Crichlow (Firewall, King's Ransom) and James Upton (Jeremiah, Cold Squad). Robert J. "Bruno" Bittner is Director of Photography with the score composed by Alain Mayrand; double-E Emmy-Award-winner Shirley Inget serves as Production Designer. Nancy K. Mak designed the costumes and the film was cast by Dorothy Szymanska.

"All my life I have been fascinated by the arts," says Richards. "So many stories about art, told by artists, only look at the beneficial side of it. However, there can be a dark side, and this story speaks to that: what do we value in life, and what price are we willing to pay for it?"

It took a large team of dedicated industry professionals two days to shoot ECHOES OF AN EPIC at The Bridge Studios in Burnaby, B.C. on November 12th and 13th. Lead producer and Talelight Films co-founder James Upton says, "it was such a honour to have some of the top individuals and companies in the industry offer to support Talelight Films' inaugural production. Companies such as the Bridge Studios, Fujifilm, Northwest Imaging and FX, Panavision Canada, Paramount Production Support, Pegasus Productions and all the various unions and guilds just to name a few. The calibre of industry and individual support allowed Echoes of an Epic to reach a level that was simply remarkable and which shows the strength of the indigenous film industry."

Regarding what audiences can take away from this film, Richards says "My films don't answer questions, they ask them. I wrestle with this question all the time, throughout my life, as so many do. 'Is what I'm doing worthwhile? Am I spending my time in this life well?' I'm right there with the audience, wondering about Lucas and his choices, about my choices."

Jeff Richards worked with James Upton on several projects prior to forming Talelight Films together in August of 2005. "We worked together for years, working towards this goal," says Richards. "We founded Talelight Films to showcase the indigenous film community and to give artists a creative arena, a forum to express their love of filmmaking. It's a collaborative art form, and we create an environment where collaboration thrives."

"That's why we had such a great response," adds Upton. "It really was a labour of love, and one that demonstrates what the indigenous industry is capable of. It was a wonderful experience, and the first step to assembling the team of individuals and companies which we intend to work with on our feature films."

Talelight Films is currently submitting ECHOES OF AN EPIC to international film festivals and awards as well as developing the feature film "Notes from a Life"..

To learn more about Talelight Films and its production of Echoes of an Epic, please visit their website at www.TalelightFilms.com